

# Appendix D: Curriculum Map

## PROGRAM CURRICULUM MAP

PROGRAM COURSES AND THEIR CLOs	PROGRAM LEARNING OUTCOMES							
	PLO#1	PLO#2	PLO#3	PLO#4	PLO#5	PLO#6	PLO#7	PLO#8
	1. Develop one's creative imagination and process, authoring a project from idea generation to polished completion.	2. Demonstrate a solid grounding in critical thinking skills and research methods in relation to creative work.	3. Identify the literary and/or cultural lineage one is working in and the associated literary principles and techniques.	4. Communicate clearly in both writing and speech and demonstrate an ability to effectively use a wide range of creative writing and presentation techniques.	5. Communicate a critical understanding of civic responsibility and socio-cultural issues alongside national, international, and global issues in relation to creative work.	Cultivate an inclusive community of writers; practice empathy and respect across differences and engage in group work in a constructive and ethical manner.	Consider and apply constructive feedback when making edits of one's creative work; articulate constructive, nuanced feedback on others' creative work.	Demonstrate an awareness of one's biases, skills, habits, and abilities; be accountable for one's actions.
<p>For each CLO, the PLO(s) it satisfies are indicated, and at which level. The three levels are:                      Introduced [I]: Course learning outcomes that concentrate on knowledge or skills related to the program outcomes at a basic level or skills at an entry-level of complexity.                      Developing [D]: Course level outcomes that demonstrate learning at an increasing level of proficiency of the program level outcome as well as expanding complexity.                      Advanced [A]: Course level outcomes that demonstrate learning related to the program level outcome with an increasing level of independence, expertise and sophistication or integrate the use of content or skills in multiple levels of complexity.</p>								
<b>CRWR 1100</b>								
Develop vivid and believable characters	I	I	I	I	I	I	I	I
Employ a variety of narrative techniques in composing a short story	I	I	I	I	I	I	I	I
Analyze and manipulate point-of-view	I	I	I	I	I	I	I	I
Identify and explore conflict in a short story	I	I	I	I	I	I	I	I
Analyze and manipulate elements of a short story's structure (beginnings, division into scenes, the dramatic arc, endings)	I	I	I	I	I	I	I	I
Use concrete language, precise imagery, different poetic form, and interesting sound patterns in composing poetry	I	I	I	I	I	I	I	I
Offer constructive and detailed criticism (written and oral) of other students' texts, as a peer-editor and/or in workshop discussions	I	I	I	I	I	I	I	I
Read a variety of poems and short stories and evaluate them from a writer's point of view	I	I	I	I	I	I	I	I
Listen to literature in performance and evaluate it from a writer's point of view	I	I	I	I	I	I	I	I
<b>CRWR 1110</b>								
Study and apply the ability to dramatize scenes in short stories	I	I	I	I	I	I	I	I
Study and apply the techniques of drama and write a short script for live theatre, radio or film	I	I	I	I	I	I	I	I
Write effective dialogue in both fiction and drama	I	I	I	I	I	I	I	I
Create vivid, believable characters in fully-imagined settings	I	I	I	I	I	I	I	I
Employ a variety of narrative techniques and make effective use of point-of-view, voice, and plot structure	I	I	I	I	I	I	I	I
Use economical and concrete language, precise and unified imagery, and variety of sound patterns when composing poetry	I	I	I	I	I	I	I	I
Study and apply the process of revision and undertake major revisions of their own poetry, fiction or drama	I	I	I	I	I	I	I	I
Offer constructive and detailed criticism (written and oral) of other students' texts, as a peer-editor and/or in workshop discussions	I	I	I	I	I	I	I	I
Review a performance of literature (play or reading) from a writer's point of view	I	I	I	I	I	I	I	I
<b>CRWR 1200</b>								
Explain the concept of the literary creative process and its impact on the craft of writing	I	I	I	I	I	I	I	I
Explore the craft of creative writing through the lens of the creative process	I	I	I	I	I	I	I	I
Examine the interrelationships among craft, creativity, sourcing material, creative discipline and habits, and tools of the writer's life	I	I	I	I	I	I	I	I
Apply the concepts of creative process and creative writing craft to literary compositions	I	I	I	I	I	I	I	I
Apply effective habits of craft	I	I	I	I	I	I	I	I
<b>CRWR 1240</b>								
Use the Internet and the World Wide Web in the context of new forms and media for creative writing	I	I	I	I	I	I	I	I
Define new forms and media for creative writing	I	I	I	I	I	I	I	I
Use computer applications to develop creative writing compositions	I	I	I	I	I	I	I	I
Use computer applications to manage document histories and versions	I	I	I	I	I	I	I	I
Describe the features and functions of online creative writing tools	I	I	I	I	I	I	I	I
Describe and use online tools of new and social media	I	I	I	I	I	I	I	I
Use online collaboration tools	I	I	I	I	I	I	I	I
Create documents online	I	I	I	I	I	I	I	I
Edit documents online	I	I	I	I	I	I	I	I
Share documents online	I	I	I	I	I	I	I	I
Describe the purpose and functions of online communities	I	I	I	I	I	I	I	I
Contribute to online communities	I	I	I	I	I	I	I	I
Facilitate online discussions and projects	I	I	I	I	I	I	I	I
Create a digital portfolio	I	I	I	I	I	I	I	I
<b>CRWR 2140</b>								
Use web-based platforms for creative writing, design, promotion and publishing	D	D	D	D	D	D	D	D
Use web-based platforms for developing a digital identity as creative individuals	D	D	D	D	D	D	D	D
Describe and use content management systems	D	D	D	D	D	D	D	D
Describe and use web-based services such as social media	D	D	D	D	D	D	D	D
Use online collaboration tools	D	D	D	D	D	D	D	D
Create semantically correct digital documents and document designs	D	D	D	D	D	D	D	D
Edit and share documents online	D	D	D	D	D	D	D	D
Contribute to online communities	D	D	D	D	D	D	D	D
Facilitate online discussions and projects	D	D	D	D	D	D	D	D
Design, build, and populate a digital portfolio	D	D	D	D	D	D	D	D
<b>CRWR 2300</b>								
Use increasingly advanced writing techniques developed in previous CRWR courses	D	D	D	D	D	D	D	D
Write with increased awareness of, and sensitivity to, language	D	D	D	D	D	D	D	D
Review a performance of literature (play or reading) from a writer's point of view	D	D	D	D	D	D	D	D
Offer constructive and detailed criticism (written and oral) of other students' texts, as a peer editor and in workshop discussions	D	D	D	D	D	D	D	D
Exercise critical judgement in revising their own work	D	D	D	D	D	D	D	D
Produce an extended body of work, such as a series of short stories or a collection of poetry	D	D	D	D	D	D	D	D
<b>CRWR 2310</b>								
Use increasingly advanced writing techniques developed in CRWR 2300	D	D	D	D	D	D	D	D
Write with increased awareness of, and sensitivity to, language	D	D	D	D	D	D	D	D
Offer constructive and detailed criticism (written and oral) of other students' texts, as a peer editor and in workshop discussions	D	D	D	D	D	D	D	D
Review a performance of literature from a writer's point of view	D	D	D	D	D	D	D	D
Exercise critical judgement in revising his or her own work	D	D	D	D	D	D	D	D
Produce an extended piece of work such as a set of short stories, a novella, a number of chapters for a novel, or a collection of poetry	D	D	D	D	D	D	D	D
<b>CRWR 2900</b>								
Read selected literary works in order to discuss their style, development, technique and contemporary relevance	D	D	D	D	D	D	D	D
Analyze and interpret a specific genre, style or mode of literary writing and its role in the larger literary tradition	D	D	D	D	D	D	D	D
Identify the relevant theme's role in literary trends and history	D	D	D	D	D	D	D	D
Evaluate the topic and its effect on culture, literature and society	D	D	D	D	D	D	D	D
Evaluate the topic in relation to present day literary writing	D	D	D	D	D	D	D	D
Utilize specified techniques in their creative writing	D	D	D	D	D	D	D	D
Exercise critical judgment in revising their own work and critiquing the work of peers	D	D	D	D	D	D	D	D

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	1. Develop one's creative imagination and process, authoring a project from idea generation to polished completion.	2. Demonstrate a solid grounding in critical thinking skills and research methods in relation to creative work.	3. Identify the literary and/or cultural lineage one is working in and the associated literary principles and techniques.	4. Communicate clearly in both writing and speech and demonstrate an ability to effectively use a wide range of creative writing and presentation techniques.	5. Communicate a critical understanding of civic responsibility and socio-cultural issues alongside national, international, and global issues in relation to creative work.	Cultivate an inclusive community of writers; practice empathy and respect across differences and engage in group work in a constructive and ethical manner.	Consider and apply constructive feedback when making edits of one's creative work; articulate constructive, nuanced feedback on others' creative work.	Demonstrate an awareness of one's biases, skills, habits, and abilities; be accountable for one's actions.
<b>CRWR 3100</b>								
Recognize, define, and evaluate literary techniques used in short fiction	A	A	A	A	A		A	A
Use specified techniques in his or her creative writing	A	A	A	A	A		A	A
Exercise critical judgement in revising his or her own work and the work of his or her peers	A	A	A	A	A	A	A	A
Write with increased awareness of, and sensitivity to, language	A	A	A	A	A		A	A
Write a critical essay on the short fiction techniques of an established author		A	A	A	A			
<b>CRWR 3110</b>								
Recognize, define, and evaluate the effectiveness of poetic techniques such as imagery and sound, line length variations, anaphora, etc.	A	A	A	A	A		A	A
Apply poetic techniques in their writing	A	A	A	A	A		A	A
Exercise critical judgment in workshoping his/her and others' practice of poetic techniques		A	A	A	A	A	A	A
Write with an increasing awareness of the purpose and function of poetic techniques	A	A	A	A	A		A	A
Write a series of exercises demonstrating poetic techniques	A	A	A	A	A			A
<b>CRWR 3120</b>								
Define, evaluate and employ dramatic writing techniques such as characterization, dialogue, conflict, scene and subtext	A			A				
Define, evaluate and employ dramatic structure within the context of a scene	A			A				
Analyze and critique play, film and/or screenplays for effectiveness of dramatic writing techniques	D	D		D		A	A	A
Correctly format a play or screenplay to industry standard	D		D	D				
<b>CRWR 3130</b>								
Recognize, define, and evaluate the effectiveness of literary, nonfiction techniques such as story arc, tone, style, point of view, imagery, and thematic intention		I	I					
Use specified techniques in their creative writing	I/D	I/D	I/D	I/D				
Exercise critical judgment in revising his/her own work and the work of his/her peers					D	D	D	D
Write with an increasing sensitivity to language	D			D				
Write a memoir, a literary travelogue, and a personal essay	D	D	D					
<b>CRWR 3140</b>								
Employ a variety of creative writing techniques in a new media context	A			A				
Use vivid, compelling and concrete language, precise and unified imagery, and a variety of sound patterns in their written composition	A			A				
Apply the craft of dramatic structure to their narrative projects	A			A				
Offer detailed and constructive criticism of new media projects	D	D	D		D	A	A	D
Apply the process of revision and undertake major revisions of their projects based on instructor review, peer reviews, and self-assessment	D	D		D				D
Research and present on contemporary writers working in new media	A	A	A		A	A	A	A
Research and present on the history of creative writing in new media	A	A	A		A	A	A	A
Research and present on issues such as contemporary theory and criticism of new media	D	D	D		D	D	A	
Express original creative writing through a variety of new media	D			D				
<b>CRWR 3200</b>								
Recognize, define, and evaluate the effectiveness of literary techniques used in short fiction		A	A	A			A	
Use increasingly advanced fiction-writing techniques in his/her own work	A	A	A	A				D
Exercise critical judgment in revising his/her own work	A	A	A	A	A		A	D
Write with an increasing sensitivity to language	A	A	A	A	A	A	A	
Include elements such as figurative language, imagery, and symbol in his/her own work	A		A					
Offer constructive and detailed criticism (written and oral) of other students' texts, as a peer editor, and in workshop discussions		A	A	A	A	A	A	D
Produce three short stories that have undergone several revisions	A	A	A	A				
Practice preparing stories for submission to literary magazines	D		D					
<b>CRWR 3210</b>								
Recognize, define, and work within poetic forms (such as the villanelle, haiku, sonnet, ghazal, and sestina)	A	A	A	A	A		A	A
Exercise critical judgment in workshoping their own and classmates' poetic forms		A	A	A	A	A	A	A
Write with an increasing awareness of the purpose and function of poetic forms	A	A	A	A	A		A	A
Write a portfolio of poems demonstrating poetic forms	A	A	A	A	A		A	A
<b>CRWR 3220</b>								
Define, evaluate and employ dramatic writing techniques such as plot, dramatic structure and rising	A			A				
Define, evaluate and employ dramatic structure within the context of a scene	A			A				
Analyze and critique play, film and/or screenplays for effectiveness of dramatic writing techniques	A	A		A		A	A	A
Correctly format a play or screenplay to industry standard	A			A				
<b>CRWR 3230</b>								
Recognize, define, and use literary nonfiction techniques such as story arc, tone, style, perspective, imagery, and thematic intention		D	D					
Exercise critical judgment in revising his/her own work and the work of his/her peers					D	D	D	D
Write with an increasing sensitivity to language	D/A			D/A				
Write a researched essay, a memoir, and a personal essay where landscape is included as a character	D	D	D	D				
<b>CRWR 3240</b>								
Define, evaluate, and employ effective scriptwriting techniques such as characterization, dialogue, conflict, setup, plot points, scenes and sequences	A	A	A	A				A
Define, evaluate, and employ dramatic and episodic structure in their scriptwriting	A	A	A	A				A
Analyze and critique web series and other short dramatic forms for effective scriptwriting technique	A	A	A			A	A	A
Define, evaluate, and employ effective visual storytelling techniques for short narrative video	D	D	D	D				D
Utilize digital hardware and software to shoot and edit a short narrative video	D			D		D	D	
Analyze and critique contemporary production and distribution methods for web series	D	D	D		D	D	D	D
Correctly format scripts to industry standards	A		A	A				
Publish and distribute a short narrative video from an original script	D			D		D	D	
<b>CRWR 3301</b>								
Read selected cultural, literary, historical and mythological texts and discuss their origin, development, and contemporary relevance		D	D	D	D			
Interpret multicultural literary traditions within the context of mythopoetic origins		D	D	D	D			
Describe mythology as both an ancient and a current mode of transmission of important cultural, political, and psychological knowledge		D	D	D	D			
Evaluate diverse perspectives on the nature and role of myth		D	D	D	D			
Write a research-based essay on a topic related to mythology		D	D	D	D			D

	PROGRAM LEARNING OUTCOMES							
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	1. Develop one's creative imagination and process, authoring a project from idea generation to polished completion.	2. Demonstrate a solid grounding in critical thinking skills and research methods in relation to creative work.	3. Identify the literary and/or cultural lineage one is working in and the associated literary principles and techniques.	4. Communicate clearly in both writing and speech and demonstrate an ability to effectively use a wide range of creative writing and presentation techniques.	5. Communicate a critical understanding of civic responsibility and socio-cultural issues alongside national, international, and global issues in relation to creative work.	Cultivate an inclusive community of writers; practice empathy and respect across differences and engage in group work in a constructive and ethical manner.	Consider and apply constructive feedback when making edits of one's creative work; articulate constructive, nuanced feedback on others' creative work.	Demonstrate an awareness of one's biases, skills, habits, and abilities; be accountable for one's actions.
<b>PROGRAM COURSES AND THEIR CLOs</b>								
Compose a creative writing essay using mythopoetic narrative strategies	D	D	D	D	D		D	D
<b>CRWR 3302</b>								
Comprehend literary and creative works and discuss their style, development, techniques and contemporary relevance		I	D	D	I	I	I	I
Analyze and interpret a specific genre, style or mode of literary writing in order to better understand it and its role in the larger literary tradition		I	D	D	I	I	I	I
Identify literary trends and history and the relevant theme's specific role in it		I	D	D	I	I	I	I
Evaluate the topic and its effect on culture, literature and society		I	D	D	D	I	I	I
Evaluate the topic in relation to present day literary writing		I	D	D	D	I	I	I
Write a research-based literary essay on the topic	I	I	D	D	D	I	I	I
Compose a creative writing work using modes of thought related to the topic	D	D	D	D	D	I	I	I
<b>CRWR 3303</b>								
Produce a curriculum vitae/resume focused on writing and publishing		I	D	D	D	I	D	D
Produce a project-based grant proposal	D	D	D	A	D	D	D	D
Develop visual identities through traditional and new media	D	D	D	A	D	D	D	D
Offer constructive and detailed criticism (written and oral) of other students' presentations	I	D	D	A	D	A	A	D
Identify and analyze markets and trends in the writing and publishing community	D	D	A	D	D	D	D	D
Conduct one's self in a professional manner	D	D	D	D	D	D	A	D
Network when and where appropriate		D	D	I	D	A	D	I
Employ their writing and creative thinking skills in a work environment	I	I	I	I	I	I	I	I
<b>CRWR 3400</b>								
Read selected literary works in order to discuss their style, development, technique and contemporary relevance		A	A	A	A			
Analyze and interpret a specific genre, style or mode of literary writing in order to better understand it and its role in the larger literary tradition		A	A	A	A			
Identify the relevant theme's role in literary trends and history		A	A	A	A			
Evaluate the topic and its effect on culture, literature and society		A	A	A	A			
Evaluate the topic in relation to present day literary writing		A	A	A	A			
Write a research-based literary essay on a topic connected to the course theme	A	A	A	A	A			
Compose a creative writing work using modes of thought related to the topic	A	A	A	A	A		A	A
Utilize specified techniques in their creative writing		A	A	A	A		A	A
Exercise critical judgment in revising their own work and critiquing the work of peers	A	A	A	A	A	A	A	A
Conduct library research on a topic connected to the course theme		A	A	A	A			A
<b>CRWR 4100</b>								
Recognize, define, and evaluate the effectiveness of literary fiction techniques such as character development, point of view, setting, plot, dialogue, symbol, and theme		A	A					
Use specified techniques in his/her creative writing	A	A	A	A				
Exercise critical judgment in revising his/her own work and the work of his/her peers					A	A	A	A
Write a sustained work of fiction or series of short fictional pieces with an end view toward publication	D/A	D/A	D/A	D/A	D/A			
<b>CRWR 4110</b>								
Articulate present his/her newly-written poetry to a workshop	A	A	A	A	A	A	A	A
Assess his/her own work with regard to poetic techniques and forms	A	A	A	A	A	A	A	A
Assess the value of peer criticism with regard to his/her own work	A	A	A	A	A	A	A	A
Assess and compare various poetic theories	A	A	A	A	A	A	A	A
Offer articulate oral and written criticisms of peers' work	A	A	A	A	A	A	A	A
Write a portfolio of at least 30-35 poems of high enough quality to be publishable in recognized poetry journals	A	A	A	A	A	A	A	A
<b>CRWR 4120</b>								
Define, evaluate and employ stage and screen writing techniques such as characterization, dialogue, conflict, scene, subtext, plot, subplot, theme, atmosphere, tone, dramatic structure, rising action and resolution	A			A				
Use vivid, compelling, and concrete language, precise and unified imagery in their written compositions	A			A				
Apply the craft of dramatic structure to their narrative projects	A			A				
Assess their own work with regards to dramatic writing techniques within the context of an extended narrative		A	A					
Analyze and critique play, film and/or screenplays for effectiveness of dramatic writing techniques		A	A	A		A	A	A
<b>CRWR 4130</b>								
Recognize, define, and evaluate the effectiveness of literary, nonfiction techniques such as tone, style, imagery, thematic intention, the use of repetition, imagery, transition devices		A	A			A	A	A
Use specified techniques in creative writing	A	A	A	A				
Exercise critical judgment in revising his or her own work and the work of peers					A	A	A	A
Write with an increasing sensitivity to language	A			A				
Write a sustained work or series of creative nonfiction pieces with a view to publication	D/A	D/A	D/A	D/A	D/A			
<b>CRWR 4140</b>								
Explain concepts of multi-genre and interdisciplinary creativity and their application to creative writing		A	A	A	A		A	A
Explore the implementation of web-based literary projects and platforms	A	A	A					
Examine the interrelationships among creativity, craft, art, performance, theatre, digital engagement, and publication		A	A	A	A	A	A	A
Apply the concepts of creative process and the craft of creative writing to the creation of multi-genre and web-based literary projects intended for public	A	A						
<b>CRWR 4150</b>								
Create and define a self-directed literary project	A	A	A	A	A		A	A
Develop and analyze personally defined subject matter by researching various sources	A	A	A	A	A		A	A
Assist and facilitate the development of fellow writers' projects through workshops		A	A	A	A	A	A	A
Write a thesis that articulates the challenges and successes of the creative process and literary work	A	A	A	A	A		A	A
<b>CRWR 4200</b>								
Recognize, define, and evaluate the effectiveness of literary short-fiction techniques such as character development, point of view, setting, plot, dialogue, symbol, and theme		A	A	A			A	
Practice the use of specified techniques (including those above) in their creative writing	A	A	A					A
Exercise critical judgment in revising their creative writing	A	A	A	A	A		A	
Write with an increasing mastery of language	A			A	A	A	A	
Write a sustained work or series of short fictional pieces with the goal being publication	A	A	A		A	A	A	A
Practice advanced performance techniques				A				D
<b>CRWR 4210</b>								

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Exercise critical judgment in writing critiques of others' poetry by using writing terminology to identify both areas to be strengthened and the strengths of the work			A	A	A	A	A	A
Analyze a book of poetry and identify poetic techniques that are the hallmark of the writer's style		A	A	A	A			A
Write with an increasing awareness of the purpose and function of poetic devices	A	A	A	A	A		A	A
Comprehend instructor's feedback on the student's own work				A	A	A	A	A
Complete effective revisions of their poetic work	A	A	A	A	A		A	A
Identify at least two potential markets for the student's work		A	A	A	A			A
Produce a portfolio of poems of publishable quality	A	A	A	A	A		A	A
<b>CRWR 4220</b>								
Utilize advanced screenwriting or playwriting techniques as they pertain to character arc, dialogue, conflict, and resolution	A		A	A				
Assess dramatic structure		A	A					A
Recognize and develop image systems in one's own work	A	A		A	A			
Analyze stageplays, films and/or screenplays for structure		A	A					A
Assess one's own work with regards to theme, premise, plot, and subplot		A	A					A
Be responsive to constructive criticism with regard to one's own work		A	A		A	A	A	A
<b>CRWR 4230</b>								
Recognize, define, and evaluate the effectiveness of literary nonfiction techniques such as tone, style, imagery, thematic intention, the use of repetition, transition devices		A	A	A			A	
Use specified creative nonfiction techniques in their creative writing	A		A					
Exercise and demonstrate critical judgment in revising their own work	A	A	A				A	A
Write with increasing mastery of language	A							
Write a sustained creative nonfiction narrative or series of creative nonfiction narratives of publishable quality	A	A	A		A	A	A	A
<b>CRWR 4250</b>								
Create and define a self-directed literary project	A	A	A	A	A		A	A
Develop and analyze personally defined subject matter by researching various sources	A	A	A	A	A		A	A
Assist and facilitate the development of fellow writers' projects through workshops		A	A	A	A	A	A	A
Write a thesis that articulates the challenges and successes of the creative process and literary work	A	A	A	A	A		A	A